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The Coyote



February 9, 2004

SERVING THE STUDENTS OF CSUSB FOR 37 YEARS

VOL. 37 ISSUE 12

News Briefs

Community Counseling Center

The community-counseling center at CSUSB has low cost counseling services for students and members of the community. If you are interested in counseling, or would like more information, please call 909-880-1119.

Coyote Orientation

Coyote Orientation is designed to familiarize incoming freshmen, transfer students, students on exchange, and parents with everything Cal State San Bernardino has to offer.

Requirements include a 2.0 GPA fall quarter and minimum. Applicant must be a student from April-September. Applicant must attend all Coyote Orientation dates and training sessions.

Applications are now available in the Student Advising and Development Center SU-119.

Summer Transportation Internship Program for Diverse Groups

The U.S. department of transportation (DOT) is pleased to announce its annual Summer Transportation Internship Program for Diverse Groups (STIPDG).

The DOT internship program, to be conducted from June 7-August 13, provides an excellent opportunity for motivated and talented students to gain hands-on experience in the transportation field.

Students may be selected from a number of academic disciplines. The application deadline is February 27.

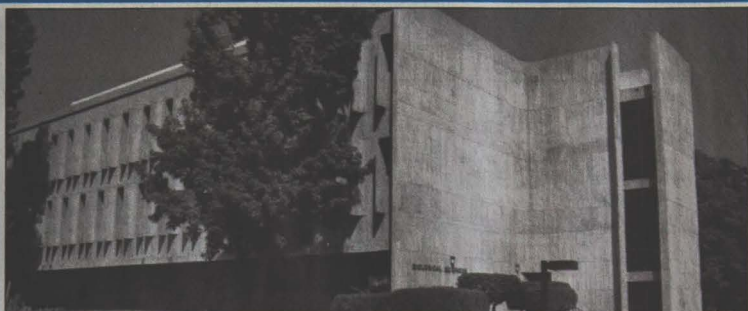
Office of Student Leadership

The office of student leadership is now hiring one student assistant. This student will specifically assist with the web development, maintenance, accessibility design for the SLD.

For experience in these areas is required and experience in Microsoft FrontPage preferred.

Students can work up to 10 hours per week. Students will be regularly enrolled in one or more, they must maintain a quarterly cumulative 2.0 GPA and must be available to start immediately.

To apply or for more information, please visit the Office in SU-119 or call (909) 880-5234 and ask for Laura Land.



The ratio of female to male faculty in the CSUSB Natural Sciences Building is far better than the national average.

Leading The Way

CSUSB is in the Forefront with More Women in the Sciences

Patricia Sessions
Staff Writer

CSUSB's women professors have a greater representation in the sciences than the 8.3% national average, reported a study announced last month to Congress and other national agencies.

In the College of Natural Sciences alone, 31% of the professors in the Physics department are women; five times the national average of 6.6%.

Women professors in the Computer Science department rank 31%, the national average is 10.6%.

The Chemistry department has 27%, as compared to the national average of 12.1%.

The Biology department ranks in at 21%, compared to the national average of 20.2%.

Two of the nine department heads in the College of Natural Sciences in CSUSB are also women, as compared to other universities who frequently do

not even have a tenured woman professor.

When looking for a mentor, female students in the sciences have very few to choose from. According to Dr. Donna Nelson of the University of Oklahoma, who has done the most thorough study to date.

Across the country women make up an average of half of the enrollment in the math, science and engineering departments at colleges and universities.

Throughout CSUSB the percentage of full-time female professors has risen from 38.8%, in

the 1996-1997 academic school year to 43.1%, in the 2001-2002 school year.

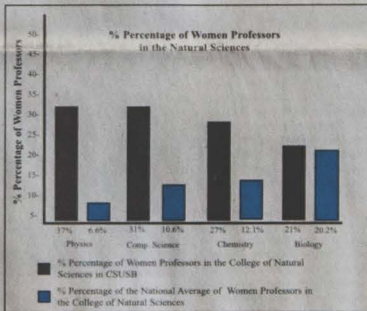
This study found that women require mentors in order to be successful at entering or completing a degree.

When there is a lack of women professors there will be a lack of future professors, thus continuing a trend of underrepresentation of women professors.

Kim Gandy, President of the National Organization for Women says that the study is "both discouraging and motivating" for women and minorities and encourages universities to adopt measures to improve the ratio of women in universities.

According to the study, since CSUSB students have a greater diversity, they are more likely to have a mentor and more likely to achieve their academic goals.

The full study can be found at: http://now.org/issues/diverse/diversity_report.pdf



Higher Tuition, Lower Quality

Zahra Mohammed
News Editor

Chancellor Reed, Chancellor of all the CSU Schools, discussed the budget cuts that have already taken effect, and those that have not in a conference call last week.

He explained that the board plan is have a comprehensive plan to manage the budget by March.

The plan proposes a 5% enrollment reduction. This will effectively reduce enrollment of CSUSB students by at least 20,000.

Chancellor Reed says that this plan will take effect come November, which is when applicants start applying to the CSU schools.

The 2% of the 5% of students enrolling will be directed to community colleges. With 10% of first time college freshmen re-directed to community colleges, an overall projection of savings to the State is \$100,000.

Chancellor Reed says to plan to see an increase in the fee structure. An increase of 10% for undergraduate students, 40% for graduate students, as well as a 20% increase for out of state non-residents.

The CSU schools should also plan to see the elimination of certain programs, such as FOP (Equal Opportunity Program), an outreach program for disadvantaged students.

The Chancellor is also looking

into a policy recommendation for excess credit hour policy. The budget proposes that if a student needs more than 10% of needed credits to graduate, then the student

will be charged the full price for those credits.

The budget also proposes that students can only change their major once.

This plan is an attempt to get California out of the budget deficit that it is in.

Chancellor Reed was also adamant in his insistence of students to help support proposition 56, which will be in the March 2 ballot.

Proposition 56 will give public schools \$12.2 billion for new building constructions. CSU's share will be \$700 million.

Chancellor Reed's final comment was, if students want to receive extra money, it is very, very important that they apply for financial aid and the Cal grant. These are both due by March 2.

"The new budget also proposes that Cal State University students and University of California students can only change their major once."

Clifford Young Named to County Board

Jesse Henderson
Executive Editor

Public administration professor and CSUSB administrator Clifford Young has been appointed by the Board of Supervisors to fill the seat vacated by Supervisor Jerry Eaves.

Young, who becomes the first black person to hold the post of supervisor in San Bernardino County, was selected from among 14 applicants after making a speech reflecting his background as an ordained AME minister.

Young is executive assistant for government relations to President Kargis. He was nominated to fill the empty seat by Supervisor Bill Postmus and was unanimously elected. As he was sworn into office, Young thanked his grandmother in Texas, "who I always know is praying for me in all that I do."

Leaders in the African American community expressed happiness at the Board's choice. Wesley Jefferson of the Westside Action Committee said he and others have been pressing board members to appoint a black to the post.

"This is history!" Jefferson said as he spoke of visits to Chairman Dennis Hanesberger's chief-of-staff and to other board members. "All

~Young
Continued on Page 7

Army Helps Small Business Win Grants

Sandra Guerrero
Staff Writer

The NAFEO and the Army Research Laboratory sponsored a workshop conference providing information to small businesses and universities in an attempt to help them become better prepared in the application for grants and contracts with the ARL.

The workshop took place February 4-5 on the CSUSB campus, in the Santos Manuel Students Events Center.

The CSUSB campus was one of four sites nationwide selected by the OTTC (Office of Technology Transfer and Commercialization) for holding conferences of this kind. Ninety people attended from several western states.

The NAFEO (National Association For Equal Opportunity in Higher Education) works hand and hand with the ARL (Army Research Laboratory) to help universities and small businesses get on the right track before applying for grant money from the Army.

~Army
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Madness
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A & E
A clarinet, a cello,
and a piano
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The Scene
Beauties with
brains
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This Day in History

Feb. 9

1913: 3,000 people die in the Ten Day Tragedy of Mexico City.
1964: The Beatles make their 1st appearance on "The Ed Sullivan Show." 73.7 million viewers watch.
1987: New York Stock Exchange installs a ladies restroom in the Exchange Luncheon Club.
1992: Thomas School, of Germany, becomes the fastest yodeler with 22-tones/15 falsettos in one second.
1997: "The Simpsons" airs their 167th episode. It is the longest running animated series in cartoon history.

Feb. 10

1947: World War II peace treaties are signed.
1964: Australian destroyer "Voyager" sinks in a collision killing 82 people.
1989: WWF admits pro wrestling is an exhibition and not a sport in a New Jersey court.
1998: Buddy the Wonder Dog, the dog from Air Bud, dies of cancer.

Feb. 11

1942: "Archie" comic book debuts.
1977: A 20.2 kg lobster is caught off Nova Scotia. It is the heaviest known crustacean.
1990: Nelson Mandela, a political prisoner for 27 years, is freed in South Africa.

Feb. 12

1804: Immanuel Kant, German philosopher, dies.
1809: Abraham Lincoln, the 16th President, is born.
1950: Albert Einstein warns about the danger of the hydrogen bomb.
1958: Bill Russell, former Boston Celtic, grabs 41 rebounds against Syracuse in a 119-101 game.

Feb. 13

1633: Galileo Galilei, astronomer and physicist, is tried for professing belief that Earth revolves around the Sun.
1924: King Tut's tomb is opened.
1947: Mike Krzyzewski, Duke basketball coach, is born.

Feb. 14

1929: Seven gangsters are killed in the St. Valentine's Day Massacre in Chicago, IL.
1971: Gheorghe Muresan, former NBA center, is born.
1984: Elton John, singer, marries Renate Blauel in Sydney, Australia.

Feb. 15

399: Socrates, philosopher, is sentenced to death for corrupting the young.
1903: The 1st teddy bear, made by Morris & Rose Michtom, is introduced in America.
1936: Hitler announces the building of Volkswagens.
1964: Chris Farley, comedian and actor is born.
1965: Canada replaces the Union Jack flag with the Maple Leaf.
1986: Ferdinand Marcos wins a rigged Philippines presidential election.

All information was compiled by
<http://www.scopecsys.com/anyday>

Find out who will be chosen as...

February 18, 2004
7:00pm
Events Center

Coffee House Music:

Your Town is Motown

Shayana Gols
Staff Writer

The sounds of Motown, echoed the Adult Re-Entry Center for the Coffee House Music on Feb. 5.

The Adult Re-Entry Center in the Santos Manuel Student Union hosted Coffee House Music. It is the first of a series of four to come this quarter.

Coffee House Music is the "brain child" of Tamara Holder and Judi Cruz, staff members of the Adult Re-Entry Center. It was created so students can have a place to relax, unwind, and get away from the pressures of school.

"We started off with Motown because it is Black History month," said Cruz. "We wanted to celebrate African-American artists."

Another reason they decided on a Motown theme is the popularity the music has with the students in the Adult Re-Entry Center. Cruz and Holder mention that out of all of the music that they play in the Adult Re-Entry Center, Motown brings the most energy.

"Motown goes across all ages and we wanted to kick it off with a bang," said Holder.

Many of the students attending the event had been influenced by the culture of Motown music in some way.

"I grew up in the '60s and '70s. Those were my teen years and I listened to that music all of the time," said Enrique Limon, a student at California State University, San Bernardino.

Marquita Dempsey says that she was influenced by Motown culture through her mother. "My mom basically grew up on Motown so she always played it with us."

The event was free and open to the entire campus. Students were able to relax and enjoy a cup of coffee or hot chocolate while listening to music from three decades of Motown. Some of the artists featured were James Brown, The Temptations, and Stevie Wonder.

A variety of tasty desserts from Mommie Helen's Bakery were also served. The old fashioned treats ranged from peach cobbler to pecan pie. "We wanted to make it like an old fashioned diner," said Cruz.

Marla Bernstein said that she decided to attend Coffee House



Tamara Holder, Judi Cruz, Jo Ann Deyon, Sarah Lee Coleman and Lilonica Beccera welcome all students.

Music because the Adult Re-entry Center has "so much energy. It's nice to be here when there is something fun going on."

The next Coffee House Music

will be on Feb. 12 from 4-6 p.m. in the Adult Re-Entry Center. It's a chance to have something fun going on. The next Coffee House Music

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Campus Folklore: The Elevator

Culinary Culture: African

Tomato-Avocado Buttermilk Soup

Janell Briones
Staff Writer

The African tomato-avocado buttermilk soup, which combines dairy, fruits and vegetables, symbolizes the main point of Kwanzaa, which is to blend tribal traditions into one Pan-African celebration.

The soup also celebrates the Swahili phrase "matunda ya kwanza," meaning to honor the Earth's first fruits, which Africa has exported to the rest of the world.

Scholar M. Ron Karenga invented the holiday in 1966 at the end of the colonization period. Kwanzaa is explained at www.officialkwanzaa.org as "an African American and Pan-African holiday which celebrates family, community, and culture."

This is the Black Cultural Celebration of the December holiday season, "engaging everyone in an ancient and living cultural tradition which reflects the best of African thought and practice in its reaffirmation of the dignity of

the human person in community and culture, the well-being of family and community, the integrity of the environment and our kinship with it, and the rich resource and meaning of a people's culture."

This festivity takes place on December 26th through January 1st. Stated by Ron Karenga himself, "you should not mix the

Kwanzaa holiday or its symbols, values, and practice with any other culture, lest you violate the integrity of the holiday."

In these seven days the celebrants follow seven principles, which are referred to as the Nguzo Saba; they are projected guideposts for meditation and positive daily living. Each day of the celebration focuses on one of the principles, making the celebration a seven-principle reminder and "practice-run" for everyday life.

Karenga said in a speech, Kwanzaa is about "accepting

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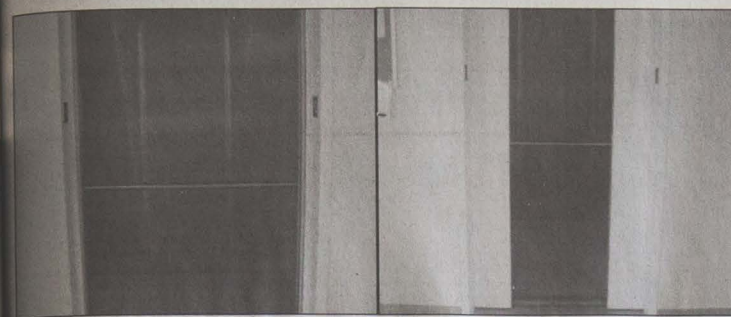
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The elevator on the left side of the Social and Behavioral Sciences building has been known to malfunction. Is it the haunting of a dead worker?

Lorena Salcedo
Staff Writer

Every institution has their set of rumors, folklore, even the occasional bizarre story. But are you aware that they even exist?

I went in search of some tantalizing stories to share with those willing to listen. What I thought would be a simple hunt for gossip, myth and the unusual turned into a struggle for information.

Eventually I did find something, something a little unexpected. Whether they are indeed fact or fiction is up to you.

The Social and Behavioral

Sciences building was completed for use for the summer of 2002. The 135,639 square foot building is quite a sight, with its white walls and modernistic architecture.

During most times of the day holds about 12 percent of the campus population and serves one-fifth of the university's declared student majors.

However, there may be a darker side to California State University, San Bernardino's youngest structure. There have been many staff and students that have commented on the elevator in the SB building.

"I've heard that the reason

why the elevator on the left side of the Social and Behavioral Sciences building is constantly on the fritz is because someone during the construction of the building was said to be crushed under the elevator during a test run on the system. Apparently, the deceased person has been trying to communicate by causing the elevator light to blink as if giving an SOS," said MBA student Raja Dilmore-Rios.

Could something so horrific really have happened without anyone hearing about it? "The building is too new for something like that to happen. Working on campus, you would have heard some-

thing about it. Anything that goes on campus you hear about," Library Assistant Juvette McNew.

Does a shred of truth lie within this story or is it just campus folklore? "I've never heard this story but I have notice things like that happen," said junior Rosemary Sanchez.

So far, there has been no evidence that can prove the validity of this tale. If there are any brave souls willing to spill the truth that lies within the elevator, contact the Coyote Chronicle by e-mail: Sbchron@csusb.edu or come and visit UH-037 and ask for the Multi-Cultural editor, Anton Cruz.

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The Uplifting Sounds of First Wednesday



Katryn Wild/Coyote Chronicle
Musicians John Usher, Ana Maria Maldonado and Kris Carlisle

Katryn Wild
Staff Writer

The lights of the Performing Arts Theatre dimmed and the three musicians stepped on stage. They began to play for the audience and everyone was immediately mesmerized. Each piece was played with elegance and perfection.

The three were a fantastic pick for the February's First Wednesday series. The numbers were flawlessly played, even at one point leaving this reviewer breathless.

I felt like Julia Roberts in "Pretty Woman" because the performance was so beautiful I just wanted to cry like she did in the opera scene. The music created a story without words. It took the audience on a musical journey that started off slowly and smoothly, then quickly swelled into a climax that made hearts race faster with each measure.

At the end of the night the artists received a standing ovation. The concert featured a hand full of musical pieces, which varied in style and tempo. Each piece also allowed all three performers a chance to solo.

The final piece slowly brought the audience back to reality after having lifted its spirit into a musical nirvana.

The performers are made up of three extremely talented artists, Jon Usher, Kris Carlisle and Ana Maria Maldonado.

Jon Usher plays the clarinet. He received his Bachelors and Masters degrees from the University of Redlands. He has

often performed for the Music department here at CSUSB and is also a freelance orchestral clarinetist in the Inland Empire. Usher is now pursuing his Doctorate in the Clarinet and maintains a 4.0 GPA.

Usher recalls wanting to join a band after finding an old Clarinet in his parents' attic. He says that he simply took it in, had it fixed up and started playing.

In 2002, Usher, with the help of his trio, appeared as a featured soloist at the West Coast Clarinet Congress.

He also studies with David Howard of the Los Angeles Philharmonic Orchestra.

Kris Carlisle accompanies Usher on the piano. Carlisle has been playing the piano since he was seven and says that as soon as he started to play, he knew that he had found his forte.

He received his doctoral degree from Claremont Graduate University. He has studied with a wide range of brilliant artists both locally and nationally.

Carlisle has won competitions locally and nationally, including the Los Angeles Liszt Competition and the Rome Festival Competition. He was recently awarded a Martha Fischer-Tye Foundation grant.

Carlisle has performed throughout the U.S. and Europe as a soloist and in ensembles. He is a founding member of the Pacific Chamber artists and is one half of the Canceryn/Carlisle duo.

Carlisle has recently been named director of the Leslie Mackett Chamber Series and is on

the Board of Directors for the local chapter of the Music Teachers Association.

The third addition to this fabulous trio is Ana Maria Maldonado. Maldonado received a Bachelor of Music degree from Texas Technical University and a Master of Music degree from the University of Southern California. She was awarded a Rockefeller Fellowship to promote Western music in Bangkok, Thailand where she played in the Kennedy String Quartet. Maldonado has traveled throughout Asia, the United States and Europe. She is currently a freelance musician.

While in Bangkok, Maldonado taught Thai children at the Royal Music Academy. She also taught German children at the Wiesloch Musik Schule. When asked about her traveling experiences, Maldonado says, "I was a wonderful experience. I was young and I wasn't married and they wanted me to play every where."

Maldonado also says that, oddly enough, she started playing the piano at seven and then the sixth grade changed to the cello.

Through fate the trio just happened to fall into this together. Usher explains, Maldonado and Carlisle had met and then Usher saw the threesome was too good to go.

"He (Usher) gets all the music, we just enjoy each other much that we play what he brings," explains Maldonado. Usher says that he has a real hard time finding music for the ensemble.

The Poster Children of 80's Rock



Annette Linebaugh
Staff Writer

The Midwest's own Poster Children, like The Talking Heads, The Clash and The Violent Femmes, have stirred up their greatest distraction in a new CD entitled "No More Songs About Sleep and Fire."

This seasoned band, composed of singer/guitarist Rick, singer/bassist Rowe, drummer Matt and lead guitarist Jim, originates from Champaign, Illinois.

They have released their ninth recording on label A Hidden Agenda Records this year with a medley of sounds from the 80's punk scene.

This new techno-punk styled CD has a message. But before speaking about the message, there should be this warning: this music is equivalent to a four-shot espresso at the nearest coffeehouse.

Every other tune is whipped out at hyper-speed velocity and

sound. Each is peculiarly similar to the other, as well as the three aforementioned bands.

Sitting closer to the speaker, listeners with discerning ears will be able to understand the messages about distrusting the government in "The Leader" as the musicians wail out, in a style reminiscent of The Talking Heads: "the lies we know/the lies we love/the lies we need."

The sense of martyrdom in friendship in "Sugarfriend," the call to action in "Flag," which, again, sounds like The Talking Heads on a mega jolt of caffeine, is an attempt at persuasion with "get off the fence/get off your ass/make a stand before there's nothing left."

Out of curiosity, I asked almost everyone I knew if they had heard of this band and, unsurprisingly, no one had. It is possible that their audience is regional.

With the help of Parasol Publicity, this band may find its path to fame yet. Or they could remain as poster children to the big, bad punk bands of the hazy '80's.

with doom in a Violent Femmes-like "Now it's Gone," as they explain rhythmically that "yesterday was the end of the world/yesterday everything fell apart/yesterday we forgot who we were/everyone came undone/for a moment we were one/and now it's gone."

The glitter of fame prompts them in their "Hollywood pt. II" and they drive it home with awesome guitar riffs and pulsing bass.

One song in particular, "The Floor," came across lyrically as revealing and thought-provoking about overcoming life's adversities while exclaiming "you can't fall off the floor/you can't get down any more/with all this trouble that I got/nowhere else to go but up/you can't touch me any more/you make me completely dry/I am still here/I am still alive."

It helps to listen to the recording more than once to catch the subtleties. This crew of four has been on the music scene for 16 years and this longevity shows they have an audience.

They have toured on a small circuit about every other year and have also toured Europe.

Out of curiosity, I asked almost everyone I knew if they had heard of this band and, unsurprisingly, no one had. It is possible that their audience is regional.

With the help of Parasol Publicity, this band may find its path to fame yet. Or they could remain as poster children to the big, bad punk bands of the hazy '80's.

Films From The Underground Presents: Drug Films Revisited

Jeff B. Heit
Staff Writer

Drugstore Cowboy (1989)



Director: Gus Van Sant
Starring: Matt Dillon, Kelly Lynch, Heather Graham

The ever-present urge for more drugs to flow throughout one's bloodstream leads Bob (Dillon), and his rag-tag group of junkie thieves to knock off local pharmacies in order to get their hands on Valium, Dilaudid (often referred to as the drugstore heroin) and anything else they can shoot, snort, or pop in their mouths.

When the heat gets to be a little too much for them to handle, they take off on a road trip to do a hit, shoot-up and run escape. This film was very much the inspiration for many drug films to come.

The Basketball Diaries (1995)



Director: Scott Kalvert
Starring: Leonardo DiCaprio, Lorraine Bracco, Juliette Lewis

Based on the novel by Jim Carroll, this is one of the most true and most honest drug addiction films you will find. A group of friends who all play basketball together on the school team take a downward spiral and lose sight on what is important. The movie allows the viewer to get an understanding of the characters involved and get a feel for the lives they live before they take the escalator ride down into drugville.

Not being a big fan of DiCaprio, I must say that he plays the role of poet/musician Jim Carroll, who spent his adolescent years in a Catholic school addicted to dope, very well. This movie provides an introspective look into the raw

emotion surrounding drug addiction.

Trainspotting (1996)

Director: Danny Boyle

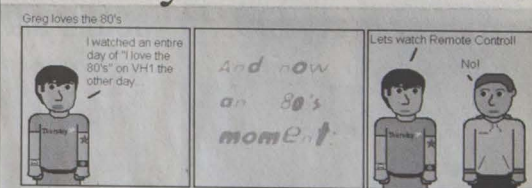


Starring: Ewan McGregor, Ewen Bremner

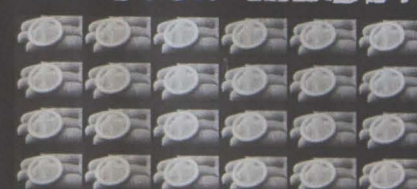
This film dives into the mind of a junky, headfirst. Any drug addiction movie is going to have a dark sense to it and contain characters of questionable moral and ethical status. This movie, however, takes a largely comic standpoint compared to films like "Requiem for a Dream."

This film is about a group of heroin-addicted friends in Edinburgh, England. It's a movie that requires attention and understanding for the storyline to have any impact, but the realistic comedy will keep viewers entertained.

Weekly Cresci Comic



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Orange and San Bernardino Counties

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May 11, 2004

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COMPETE FOR CASH PRIZES!

- 1st Place \$2,000
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- 3rd Place \$ 500

2004 COMPETITION SCHEDULE

1. Pre-registration by March 1.
2. All entrants attend business plan workshop and are assigned a business mentor by March 8.
3. Completed business plans submitted by April 12.
4. Judges review and score business plans - finalists announced on April 25.
5. Finalists make PowerPoint presentation to judges at event on May 11, to be held in the Pine Room, Lower Commons from 5:00 - 7:00PM.



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Let them see you!

The Roving Reporter

What was the worst Valentine's gift you have ever received?

Vanessa Tapila
Staff Writer



Name: Vanessa Tapila
Major: Business Administration
Year: Junior
"Best of Bowers from the grocery store."

Name: Bethany Woodford
Major: Nursing
Year: Freshman

"A pack of the best pop-ey candy I've ever had. It was kind of gross, but I gave it to her, plus the little bit of candy from my box."



Name: Ruben Carbajal
Major: Business Administration
Year: Junior
"Box of candy, didn't like it because it was kind of old, and the candy was broken."

Name: Maria Alvarez
Major: Communication
Year: Junior
"Bad dinner at a really nice restaurant."



Name: Sylvia Perez
Major: Business Finance
Year: Freshman
"The worst Valentine's gift I received was 3 fake roses and a rose that said 'I love you'."

Name: Zephth Hernandez
Major: Mass Communication
Year: Sophomore

"My 1st boyfriend gave me a black ring. The problem was that it was too big on me. I felt horrible because"



These ladies are having good clean fun at CSUSB Mardi Gras.

Katryn Wild-Cheney

Mocktails and Mardi Gras Mavens Mingle Madly

Shayann Goins
Staff Writer

The SUPB showed dancing, buying drinks from the bar and playing drinking games can, and does happen without alcohol too.

The Student Union Program Board (SUPB), advised by Ericka Paddock, put on Mardi Gras madness in the Santos Manuel Student Union Events Center on Friday, Jan. 30.

The purpose of the event was to educate students on alcohol awareness - so the bar served "mocktails."

The chugging contest using Martini's Sparkling Cider gave onlookers the chance to see

participants in a contest where every participant has a purple yard-glasses full of Martini's cider. Then they raced to see who could drink the contents the fastest in order to win a digital camera.

The SUPB handed pamphlets out to all students attending the party. The pamphlet is entitled "The Non-alcoholic Hangover." It contains stories about how people are affected by other's alcohol problems and it gives brief advice on how to intervene when that happens.

Besides promoting alcohol awareness, Mardi Gras madness also gave students an opportunity to meet other people and have a good time.

Vanessa Brano said that she came to the event because "it sounded like fun and the advertisement was good."

It also emphasizes that when someone else drinks, it can still give sober people a headache. The SUPB consists of 15 students whose majors range from marketing, public relations, and graphic design.

On average about 50 to 60 students apply for the SUPB. Students are required to meet certain academic qualifications such as a 2.0 GPA and they must make it through a four-step interview process.

Paddock says that SUPB is a great way for students to get prepared for the "real world."

"Basically they (students) get to run a \$50,000 business," Paddock about the SUPB.

The \$50,000 "business" is the SUPB budget. The money for the budget comes from student fees. The students put on various events throughout the year where they design everything and are in charge of all the elements of the event.

Students on the board say that participating in the SUPB has been their best experience here at California State University, San Bernardino.

"If you are interested in finding out more about alcohol awareness you can visit www.factsonap.org."

Mother and Daughter Team are Dynamic Duo

When Terry and Autumn Rose Saenz dedicate themselves, anything is possible

Lauren Miller
Staff Writer

Who would want to go to school with a parent? Well, for Terry and Autumn Rose Saenz this is a daily reality. In fact, they will graduate the same year.

Terry is a full time student at California State University, San Bernardino, earning a bachelor's degree in Communications. She transferred from Victor Valley Community College this year. After raising her children Terry decided to go back to school and work on her career in television production.

Terry's daughter, Autumn Rose, is also working on a Communications degree. Autumn Rose also transferred this year to CSUSB from a private university. Terry and Autumn Rose are both juniors and plan to graduate in

June 2005. Last quarter they had three classes together, however this quarter they have only one. Most of the classes they take together are core classes because they have different concentrations.

Even though they may have classes together, working together on homework is not an option. Autumn Rose describes her mother as a diligent student who starts on a class project the day it is assigned. On the other hand, Autumn Rose will start her assignments the night before. Terry often gets frustrated when her daughter receives a better grade, because her daughter puts little time and effort preparing for an exam.

Terry usually stresses over assignments for weeks and receives a lower grade. Not surprisingly, they do not work on assignments together since their study habits are so different. They attribute this due to their difference in age.

Terry and Autumn Rose have no problems hanging out together on campus or meeting between classes. They are best of friends, but can be very competitive. They are always supporting each other in and out of class.

Besides going to school together, they have also competed in a beauty pageant together. In July they both won Mrs. California United Nation and Miss California United Nation.

Both mother and daughter travel together and make appearances. Terry has competed in pageants for twelve years. Her daughter wants to work more behind the scenes and recruit people for pageants. Anyone interested in competing is encouraged to contact them at (760) 242-6419.

Whether it is going to school or competing in beauty pageants, this mother and daughter team is unstoppable.



Lauren Miller-Cheney

Women to reckon with

Coyote Corner

Growing up on the lower eastside of Detroit in the 60's, the corner was synonymous with the place where neighbors, young and old, gathered during the course of the day to chat. The topics discussed varied, from politics and religion, to matters of health and personal loss. No one was overly concerned with political correctness and everyone's opinion was respected, even if it wasn't agreed with. Inevitably, when the conversation was finished, one would walk away feeling either validated or enlightened. CSUSB is our neighborhood and for the next few months, as we take our individual walks toward higher learning and personal achievement, I'll be looking forward to seeing you at Coyote Corner.

"Never judge a book by its cover"

Robin Helm
Special To The Chronicle

On a midsummer's day in 1911, a girl was born with milk-white skin and sky-blue eyes and the priority of the county recorder was to stamp, in large block letters, the word "illegitimate" across her birth certificate. For it was far more important to convey that she was a child born out of wedlock than to record any pertinent information regarding her ancestry. She was put up for adoption.

In the spring of 1931, a young woman gave birth to a healthy baby boy out of wedlock, then put him in foster care because of the color of his skin.

On a late winter morning in 1956, a baby girl was born and, instead of counting fingers and toes, her father gave thanks that she was white.

In the fall of 1968, a well-educated automotive engineer, who help create the Ford Bronco, was denied ownership of a home in an affluent, upper-middle-class neighborhood, because the realtor assumed he was black.

On May 7, 1970, at the age of 39, after a lifetime of discrimination, Albert Keahn died not knowing for sure whether he was black or not.

Albert Keahn was my father. The pictures of my paternal

grandmother show her skin was white. There are no pictures of my paternal grandfather, although my father's birth certificate states he was French-Creole. My father had deep brown skin, black eyes, and blue-black wavy hair. I seem to recall hearing in a history class that there was a connection between the French-Canadians and Louisiana's Cajun and Creole communities, though I'm really not sure.

What I am sure about is, that the adage "Never judge a book by its cover" isn't really about books and that when the man in the mirror looks back he sees a member of my race - the oldest race in the world - human.

I didn't suffer the same discrimination my father did, but I've had my share. Gender discrimination has always been a runner-up to skin color. Then there are the stigmas: "child of divorce," "parentless teen," "divorced," "single mother." Trust me, whatever the situation, someone, somewhere, will design a label to place neatly across your being.

When I was younger, and people would ask where I came from, I used to say "I was from the 'dark side of Detroit' and that 'I didn't realize I wasn't black until I came to California.' I meant it endearingly and still do.

For years I tried to research my ancestry, but it is difficult for an only child of a foster child of an adopted child, branded illegitimate, to do. Then one day I stopped, because I realized that the "not knowing" actually made me a better person.

My home is filled with history books of every nation. I do not celebrate being black during the month of February - I celebrate the "possibility" and the "probability" of all the ancestors I may have of all colors and all creeds.

It doesn't really matter what side of the creation line you're on, either. If you believe life started from nothing with the Big Bang, then from nothing we came and to nothing we shall return. And if you believe that life started with Adam and Eve, well, then, I guess we all look like our parents.

*Check out some of the following reads for February - Colored People: Henry Louis Gates, Jr.; All God's Children Need Traveling Shoes: Maya Angelou; Having Our Say: Sarah and A. Elizabeth Delany; Life is So Good: George Dawson; The Sweetest Juice: Shirlee Taylor Haizlip and An American Story: Debra J. Dickerson.

Please contact Robin Helm at 502-650-0000 or robinhelm2004@aol.com with any comments, concerns, or issues you would like addressed for Coyote Corner.

Letter to the Editor

Justin Pulled the Nipple Gag Because He Is a

GREETINGS FRIENDS!! I have been saying for years that MTV - along with other corporate/pozer/fake/plastic/marketing machine sell-out members of the "entertainment" industry - TOTALLY SUCK.

Although I must admit I'm an old school music fan who is bitter that my preferred music - HEAVY METAL - has fallen from favor, there can be little doubt MTV had a chance to improve their image with the hard-cores like myself but they choked!!! Their halftime show for the Super Bowl was absolutely pathetic.

One no talent hip hop/gangster/ghetto hero/preppy boy after another took the stage in a show that was all about "product" and not at all about music. Of course Justin and Janet had to find some way to stay relevant and keep their name in the papers so look out world

- here comes the nipple!! What a joke!! Maybe some people will finally start to realize how awful MTV and the big music industry machine is and start to look beyond the "flavor of the month" to discover real music: but I doubt it.



Photo Courtesy of google.com

The new season of American Idol will have all the good lil' drones rushing out to buy pin up magazines of their newest performer/product in no time.

Brian Keathley
Formerly of Coyote Radio

Classified Section

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Printing at the CSUSB Learning Center is on a pay to print basis. Copies are \$10 per page. Printing cards are available at the Learning Center front desk. You may purchase any amount between \$1.00 \$6.00 *** UH 351 ext. 5038

~Soup
Continued From Page 3
the values of harmonious ingathering of the people, reflective commemoration of the past, and profound commitment to the highest cultural ideas."

Pure tomatoes in a food processor or food mill, then press through a sieve to remove seeds. In a large mixing bowl, beat the pureed tomatoes, tomato paste, buttermilk and oil. Toss pureed avocado with 1 tablespoon of lemon juice to hold the color. Add the avocado, remaining lemon juice, and parsley to the tomato mixture; stir to mix well. Season to taste with salt and pepper, and a generous number of drops of hot pepper sauce. Refrigerate several hours before serving. At serving time, taste soup for seasonings. Ladle into individual bowls and have guests garnish their portions with cucumber and sour cream. Pass hot pepper sauce around to add more piquancy.

With this recipe, people can gather together not only to enjoy the rich and creamy taste of this delicious soup but also to reflect on the value and meaning of its history and briefly experience the "World of Kwanzaa".

- 3 lb tomatoes, peeled and seeded
- 2 lbs tomato paste
- 1 cup buttermilk
- 1 lb olive oil
- 1 avocado, mashed to a puree
- Juice of 1 lemon
- 2 lbs finely minced fresh parsley
- Salt and pepper to taste
- Hot pepper sauce

The following recipe and preparation instructions were taken from <http://kenyada.com/kenyada/kenyada/kenyada.htm>

More Ca\$h for Recycling!

Effective January 1, 2004, eligible beverage containers will have a California Redemption Value (CRV) of 4 cents for containers less than 24 oz and 8 cents for 24 oz and up.

Eligible for CRV:

- carbonated & non-carbonated water
- carbonated & non-carbonated soft drinks
- carbonated & non-carbonated fruit juice & juice drinks
- vegetable juices (16 oz and under)
- wine coolers & distilled spirit coolers
- beer & other malt beverages
- coffee & tea drinks
- "sports" drinks

Excluded from CRV:

- wine
- infant formula & milk
- liquid medical food & nutritional supplements
- 100% fruit juice over 46 oz & vegetable juice over 16 oz



To find a certified recycling center near you, call

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for campus recycling info go to facilities.csusb.edu/services/recycling.asp

This ad is sponsored by the City of San Bernardino Public Services Department with a grant from the California Department of Conservation

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Program Dates:
June 2004 - June 2005
Application Deadline:
March 1, 2004

Contact:
Dr. Nena Torres
ntorres@csusb.edu
(909) 880-7321 or 886-5517

CalStateTEACH

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California State University is offering a unique opportunity combining the latest technology, home study and group seminars leading to a K-12 Multiple Subjects credential. Intern and student teaching options available. Please visit our website at: www.calstateteach.net/b1

Spring semester starts on January 5, 2004. Please check our website for application deadlines.

Sports

ASI Holds Tribute to Coyotes

Boyd's Burial
 (Continued from page 1)

On Tuesday, Feb. 4, a stadium gathered in the Coyotes' tribute to the late Michael Boyd. The stadium was packed with fans, and the atmosphere was electric.

The late Michael Boyd, a former professional football player, was remembered for his contributions to the sport. His family and friends gathered for a service at the stadium, where he was laid to rest.



Boyd's burial was held at the stadium, where he was laid to rest.

ASI, it was the first time, video highlights were used in the stadium. The highlights were shown on the large video screen, and the atmosphere was electric.

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Boyd's burial was held at the stadium, where he was laid to rest.

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Boyd's burial was held at the stadium, where he was laid to rest.



The Coyotes will hold a tribute to Michael Boyd on Tuesday, Feb. 4.

NASCAR Invades Sports Scene

Week's Collaps
 (Continued from page 1)

NASCAR is a sport that has been around for decades. It is a sport that has been around for decades. It is a sport that has been around for decades.

The sport has been around for decades. It is a sport that has been around for decades. It is a sport that has been around for decades.

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The sport has been around for decades. It is a sport that has been around for decades. It is a sport that has been around for decades.

Arena Football Takes Over for NFL

Week's Collaps
 (Continued from page 1)

The NFL season is difficult. It is a season that is difficult. It is a season that is difficult. It is a season that is difficult.

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The season is difficult. It is a season that is difficult. It is a season that is difficult. It is a season that is difficult.

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1000 W. 10th St. - Springfield, Mass. 01103

The season is difficult. It is a season that is difficult. It is a season that is difficult. It is a season that is difficult.



Boyd's burial was held at the stadium, where he was laid to rest.



Boyd's burial was held at the stadium, where he was laid to rest.



Boyd's burial was held at the stadium, where he was laid to rest.

NBA All-Star Game Coming to L

Week's Collaps
 (Continued from page 1)

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